



Aarti Aney has been doing theatre for 16 years now and has done over 20 plays. She started in Bombay (where she's from), and has worked with directors such as Vikram Kapadia, Rahul Da Cunha, Alyque Padamsee, Gowri Ramnarayan, Michael Muttu, Chandan Roy Sanyal, Kirtana Kumar, and Shiv Subramaniam among others. She has worked with various theatre groups in Chennai, Bangalore, and Delhi, and has performed at The META where she won the Jury Choice Award for Best Actress for Gowri Ramnarayan's play Dark Horse. She acted in India's first internet mini-series named Ram & Ria. And was the programme director for the Ranga Shankara theatre. She also conducts corporate workshops, and takes summer theatre workshops for children at Jagriti .



Anitha Santhanam is a seasoned performer with over a decade of work in dance and theatre. After completing a two year Advanced Diploma in Creating Theatre and Performance from LISPA in London on the Charles Wallace India Trust Award 2007, Anitha worked for an international arts collective in the premiere of Herencia Espaniola for the BE Festival in Birmingham, July 2010. Anitha has conducted workshops in Germany, India and in the UK. Her work includes both performance and workshop facilitation with a special focus on creating through the body.



Anuja Ghosalkar is a theatre performer with a vast experience in teaching theatre to children and young adults. For the past few years she has taught the Trinity- Speech and Drama course at Jagriti Theatre and Infinite Souls. Anuja has also been conducting the Summer Express workshops at Ranga Shankara specially designed for children. She directed the Opening Ceremony at Ranga Shankara Children's Theatre Festival in 2014. Anuja has taught theatre at Mount Carmel College and at The Lourdes Vijay Dance School. Besides teaching theatre, Anuja is full time actor and has worked with Atul Kumar, Abhishek Majumdar, Arundhati Raja and Kirtana Kumar. Her own practice as an actor-creator focuses on Documentary theatre and is currently working on her own performance piece. In addition, she extends her theatre skills into corporate training and facilitation, working with well reputed, international training firms.



Jimmy is a "create" person. He loves to create and gravitates towards those things that allow him to. Worked in Radio in the creative field for 14 years before taking a break. He loves to cook because it allows him to create food. He has a theatre company that he runs with his wife Jugaad Co. that allows them to create plays. He also does some freelance work in radio that allows him to create radio shows. He has been practising theatre since 1998 and had clocked more than 500 stage shows. His favourite thing to do with his daughter is create silly rhymes or mutate existing rhymes and then laugh their heads off silly



Nasir Engineer began his road to improvisational theatre back in July 2010 in Mumbai. Since then life has become interesting, inspiring and funnier while stepping into early adulthood. He is an adrenaline-endurance-junkie being an ultra-marathoner, long distance bicyclist and a trekker. He is totally almost always has a craving for dahi batata puri and brewed beer. Currently working at The Fuller Life as a social media executive, he has his day cut out for the same and his nights for improvisation.



Rebecca Spurgeon is an Actor, Singer, Teacher and Director. She has a degree in English Literature from St. Xavier's, Mumbai and has trained in Western Vocals and Western Classical Piano in Bangalore and Mumbai. Rebecca began acting in 2005, performing at Thespo where she won twice for her role in Dattani's Tara. Since then, she has acted in over 25 productions. Her recent productions include All about Women and The Worker's Bible which she directed for the Jagriti Season 2015. When not on stage, Rebecca has handled stage and light design and has worked as Festival Director and Tour Manager She has also taught drama for over 5 years, and continues to volunteer as a curriculum consultant for a Rural school program. Rebecca Spurgeon currently works at Jagriti as Education Co-ordinator.



Vandana Prabhu, has juggled theater alongside her academic and professional career in electrical engineering for 20 years in India & USA. Formally trained in Speech & Drama, Trinity College of London (Grade 7), she found her calling for acting and directing in numerous stage performances of BITS Pilani Drama Club, including AR Gurney's "Love Letters" & Harold Pinter's "The Room". She has also been a trainer for Trinity College of London courses on Speech & Drama at Jagriti since 2012. As an actor, she has most recently performed in Jagriti's season production of Sarah Ruhl's "Dead Man's Cellphone" (2013) and Anita Nair's "A Twist of Lime" (2012). Her past work includes acting in Mumbai based AKVarious' production of Miro Gavran's "All About Women" (nominated for META 2009, selected for Prithvi Theatre Festival 2008) in Mumbai and Mahesh Dattani's "Bravely Fought the Queen" (2004) in San Francisco.